

COURSE PLAN

FIRST: BASIC INFORMATION

College											
College	: Faculty of IRBED - Balqa Applied University										
Department	: Department Of Applied Science										
Course											
Course Title	:(Fashion) Textile Information and Planning										
Course Code	: 020916154										
Credit Hours	: 3 (3 Theoretical, 0 Practical)										
Prerequisite	: 020916151										
Instructor											
Name	: Ibtesam Alomari + Khawla Alawneh+ seham alibrahim										
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Office Hours	:										
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 40px;"> <tr> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> <td style="width: 20%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>										
Text Book											
Title	: (Fashion) Textile Information and Planning, Irbid University College and KOICA, 2022										

References

- Fashion Buying from Trend Forecasting to Shop Floor/ by Kindle Edition
- Fashion, Textile image material.
- Fashion, textile trend materials by Internet searching

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course covers the technique of comprehensively understanding and analyzing various information across fashion and textile information and developing the ability to plan clothing products and textures by applying it

COURSE OBJECTIVES

After studying this course, the student is expected to be able to achieve the following objectives:

- Learn theoretical knowledge to plan fashion materials
- Learn how to collect and classify materials and use them as fashion and textile planning materials

- Apply fashion and textile design by collecting and organizing information on fashion and textile trends

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Explain the process for planning fashion materials
- CLO2. Explain the relationship between fashion and textile
- CLO3. Apply trend information related to fashion and textile
- CLO4. Apply information on color trends
- CLO5. Apply about the process of collecting and classifying of materials
- CLO6. Apply about the types of textile materials
- CLO7. Apply the processing method of textile materials
- CLO8. Apply textures to be used as fashion materials and produce portfolios

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction Fashion material planning process	<ul style="list-style-type: none"> • Brief explanation of the lecture • Understanding the fashion material planning process 	CLO1	
2	Fashion and textile	<ul style="list-style-type: none"> • Relationship between fashion and textile 	CLO2	
3	Trend information	<ul style="list-style-type: none"> • Fashion market trend information • Textile market trend information 	CLO3	
4	Trend information	<ul style="list-style-type: none"> • Fashion design information • Textile design information • Textile business information 	CLO3	
5	Trend information	<ul style="list-style-type: none"> • Fashion business information • Textile business information 	CLO3	
6	Colors and trend	<ul style="list-style-type: none"> • Information on color trend 	CLO4	
7	Collecting materials	<ul style="list-style-type: none"> • Material collection • Material classification 	CLO5	
8	Mid-term exam			
9	Textile ingredients	<ul style="list-style-type: none"> • Functional textile materials 	CLO6	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
10	Textile ingredients	<ul style="list-style-type: none"> Materials for sensuous textures 	CLO6	
11	Surface processing and decoration	<ul style="list-style-type: none"> Surface processing Decoration 	CLO7	
12	Future textile	<ul style="list-style-type: none"> Future style and fashion 	CLO7	
13	The actually of textile planning	<ul style="list-style-type: none"> The significance of planning the textile Textile company's planning of textile Clothing company's planning of textile 	CLO5	
14	Fashion Textile Planning	<ul style="list-style-type: none"> Plan a fashion textile a) Plan the textile to be used as a fashion material 	CLO8	
15	Fashion Textile Planning announcement	<ul style="list-style-type: none"> Make a portfolio and announce it 	CLO8	
16	Final Exam			

COURSE SYLLABUS LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, Discussion Sessions

ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully.

ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
MID Exam	30%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in



forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

Remarks

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

COURSE COORDINATOR

Course Coordinator
Signature:
Date:

Department Head:
Signature:
Date: